

Ref.No. IFL/COM/2024-25/010

Date: May 07, 2024

To,
The Secretary
**National Stock Exchange of India
Limited**
Exchange Palza Bandra Kurla
Complex Mumbai – 400051

Symbol: INSPIRE

Subject: Intimation of Schedule of Analyst/ Institutional Investors Conference Call/ Meet

Sir/Madam,

Pursuant to Regulation 30(6) of SEBI (Listing Obligations and Disclosure Requirements) Regulations, 2015, as amended and in terms of other applicable laws, if any, we hereby inform you that the management of the Company will participate in the Analyst/ Investor Meeting to be held as per the below mentioned schedule:

Date	Time of Meeting	Name of Investor	Mode of Meeting
11-05-2024	04:00 PM	Analyst(s)/Investor(s)	Virtual Meeting

The above schedule is subject to changes and the changes may happen due to exigencies on the part of the Analysts/ Investors/ the Company.

The above information is also being made available at the Company's website at <http://www.inspirefilms.in/investors/announcements/intimation-to-stock-exchange/> .

Kindly take the same in your records.

Thanks & Regards

For Inspire Films Limited
(Formerly known as Inspire Films Private Limited)

Drishti Dawara
Compliance Officer

Place: Mumbai



Inspire Films Limited

Formerly known as Inspire Films Private Limited

Investor Presentation

Safe Harbour Statement

This presentation and the accompanying slides (the Presentation), which have been prepared by Inspire Films Limited (Inspire, The Company) solely for information purposes and do not constitute any offer, recommendation or invitation to purchase or subscribe for any securities, and shall not form the basis or be relied on in connection with any contract or binding commitment what so ever. No offering of securities of the Company will be made except by means of a statutory offering document containing detailed information about the Company.

This Presentation has been prepared by the Company based on information and data which the Company considers reliable, but the Company makes no representation or warranty, express or implied, whatsoever, and no reliance shall be placed on, the truth, accuracy, completeness, fairness and reasonableness of the contents of this Presentation. This Presentation may not be all inclusive and may not contain all of the information that you may consider material. Any liability in respect of the contents of, or any omission from, this Presentation is expressly excluded.

Certain matters discussed in this Presentation may contain statements regarding the Company's market opportunity and business prospects that are individually and collectively forward-looking statements. Such forward-looking statements are not guarantee of future performance and are subject to known and unknown risks, uncertainties and assumptions that are difficult to predict.

These risks and uncertainties include, but are not limited to, the performance of the Indian economy and of the economies of various international markets, the performance of the industry in India and world-wide, competition, the company's ability to successfully implement its strategy, the Company's future levels of growth and expansion, technological implementation, changes and advancements, changes in revenue, income or cash flows, the Company's market preferences and its exposure to market risks, as well as other risks.

The Company's actual results, levels of activity, performance or achievements could differ materially and adversely from results expressed in or implied by this Presentation. The Company assumes no obligation to update any forward-looking information contained in this Presentation. Any forward-looking statements and projections made by third parties included in this Presentation are not adopted by the Company and the Company is not responsible for such third party statements and projections.



PRODUCTIONS

SCENE

TAKE

ROLL

SOUND

DATE

PROD.CO.

DIRECTOR

CAMERAMAN

Company Overview

Inspire Films Overview

Inspire Films Limited (Inspire, The Company), established in January 2012 and headquartered in Mumbai, has swiftly risen as a dynamic force in content creation, production, distribution, and exhibition. Specializing in television and digital platforms, Inspire has rapidly ascended to prominence by pioneering immersive storytelling experiences across diverse channels and applications.

The Company operates within three primary business verticals: TV (Hindi GEC), Digital Content and Platforms (OTT), and Regional Content. Offering end to end services, Inspire Films collaborates with major networks, continually redefining the content creation landscape. With a commitment to excellence and innovation, Inspire captivates audiences with compelling narratives, earning recognition as a powerhouse in the entertainment industry.

The Company got listed on NSE Emerge Platform in October 2023.



40+
Projects
Completed



12+
Years In
Industry



6,500+
Episodes
Completed



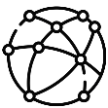
150+
Nomination &
Awards Received



7.7
Average IMDB
Rating



3,000+
Hours Of Content
Created



33+
Total Number Of
Networks Including
Channels & OTT



FY23
Revenue - ₹ 48.83 Cr
EBITDA - ₹ 7.14 Cr
PAT - ₹ 4.05 Cr



FY23
ROE - 30.88 %
ROCE - 32.01 %

Key Facts



Vision

As a new-age media and entertainment company, INSPIRE envision to transcend boundaries as we venture into diverse content generation, build event IPs, expand our reach in regional and sports entertainment.

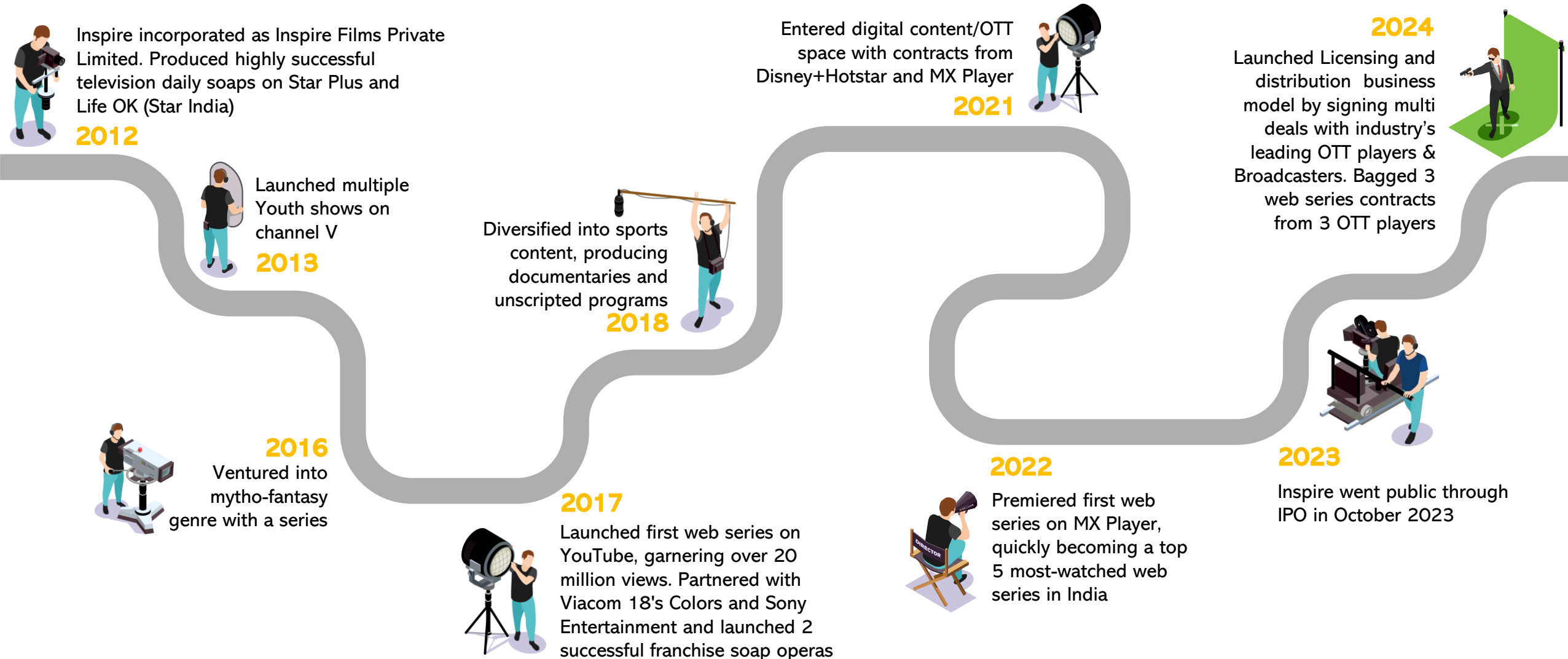


Mission

At INSPIRE, our mission is to create a world that goes beyond entertainment, sparking emotions, provoking thoughts, and amplifying diverse voices, where every story resonates with the consumers.



Journey



Project Timeline

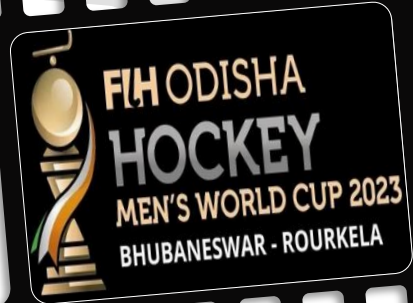


Project Timeline

2022

2018

2020



2023

Awards Glory



Breakdown of Awards by Category

○ Indian Television Academy Awards	4	○ Dadasaheb Phalke	1
○ Indian Telly Awards	4	○ Lions Gold Awards	4
○ Gold Awards	2	○ Asian Viewers Awards	2
○ Star Parivar Awards	6	○ Asicavision Awards	1

Standout Awards



Control Room
Indian Telly Awards
Best Crime Show, 2023



Ishq Mein Marjawan 2
Indian Television Academy
Awards, India
Best Popular Show, 2020



Kuch Rang Pyar Ke Aise Bhi
Asian Viewers Television Awards
[Yash Arabinda Patnaik]
Soap of the Year, 2016



Sadda Haq-My Life, My Choice
Indian Telly Awards
Best Youth Show – Fiction, 2015



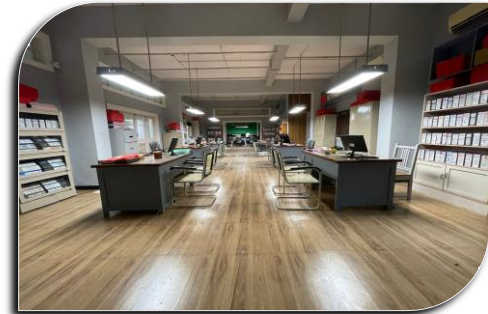
Sadda Haq-My Life, My Choice
Indian Telly Awards
Best Youth Show, 2014



Ek Veer Ki Ardaas, Veera
Indian television Academy
Awards, India
[Yash Arabinda Patnaik]
Best Serial - Drama, 2013

World of Inspire

Where Stories Come Alive





Driving Force
Driving Force

Founders

Founders



Mr. Yash Patnaik
Founder & Managing Director

- Mr. Yash Patnaik is renowned for his multifaceted contributions as a television and film producer and screenwriter.
- He co-founded Beyond Dreams Entertainment in 2007 with his wife Mamta Yash Patnaik.
- His creative prowess extends to screenwriting, where he crafts compelling narratives also ensures the company's continued growth and prosperity.
- His influence extends beyond the confines of his company, as evidenced by his esteemed position as a Jury Member at prestigious events such as the International Emmy Awards.
- Through Beyond Dreams Entertainment, he continues to spearhead the production of high-quality content across multiple genres, showcasing his commitment to excellence in storytelling and entertainment.



Mrs. Mamta Patnaik
Founder Director & Chief Creative Officer

- Mrs. Mamta Yash Patnaik, an esteemed figure in the media industry, holds the positions of Founder Director and Chief Creative Officer at her company, where she channels her invaluable creative vision.
- With a background in advertising and content creation, she has served as a Creative Director for Colors, contributing significantly to numerous television shows and web series.
- Mrs. Patnaik is celebrated for her extensive portfolio, having created and written over 50 productions, and she co-founded "Inspire Films Private Limited" in 2012, alongside Mr. Yash Patnaik, with a commitment to delivering premium content that deeply resonates with audiences.

Guiding Vision: Board of Directors



Yash Patnaik

Founder &
Managing Director

Experience: 25+ Years



Mamta Patnaik

Founder Director &
Chief Creative Officer

Experience: 25+ Years



Amit Kumar Sen

Executive Director

Experience: 30+ Years



Girija Nayak

Independent Director

Experience: 25+ Years



Rangaraj Ravindran

Independent Director

Experience: 35+ Years

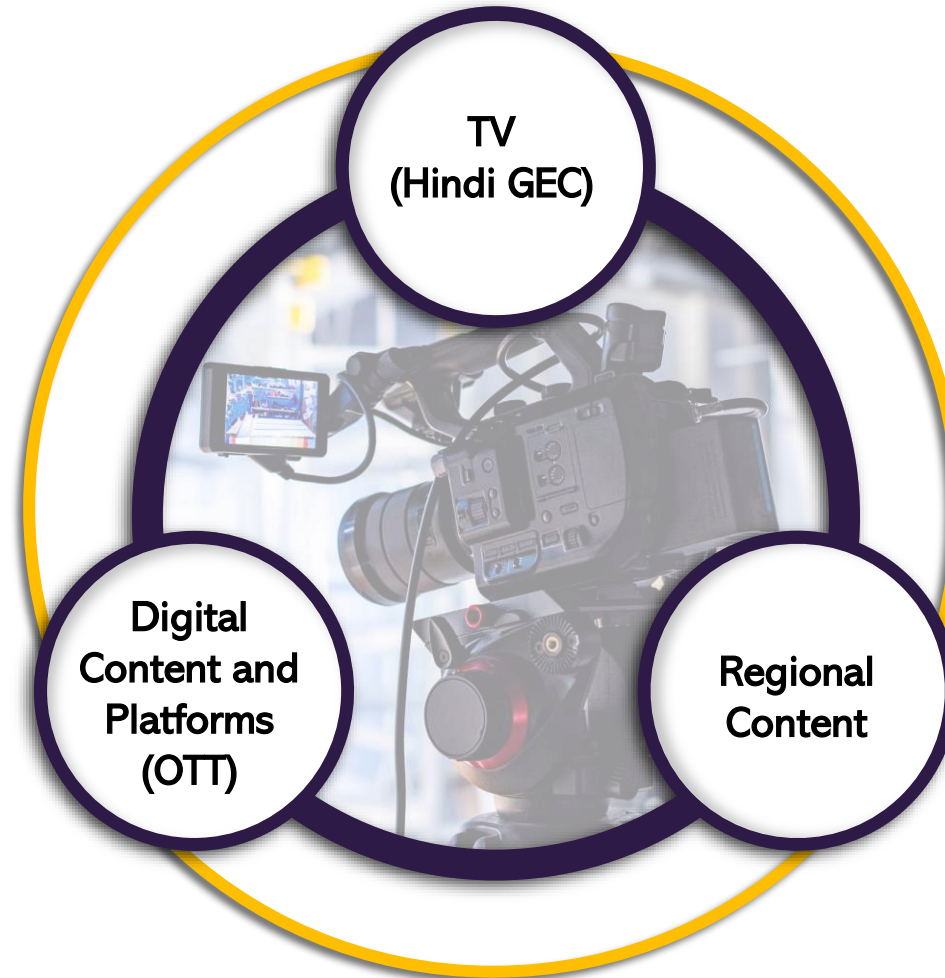


Business Overview

Business Overview

Business Verticals

Business Verticals



Inspire operates within three distinct business verticals





Business Models

Business Models

Original Content

Commissioned
Content

Licensing and
Distribution

**The Company
operates through
B2B business model
with three distinct models**

Business Models

Business Models

Commissioned Content

The company specializes in commissioned content production for TV, digital platforms, and regional content.

Also collaborate with other production houses through exclusive contracts for co-production ventures.

Focusing on creating original content, positioning them as creators of valuable intellectual property, including television shows, documentaries, and docu-features.

Inspire's collaboration with Beyond Dreams Entertainment Private Limited, under the Brand Name of Beyond Originals, demonstrates their commitment to co-producing original shows.

Original Content

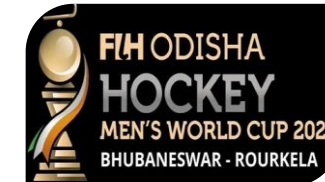
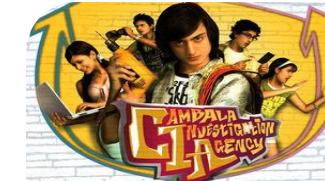
Licensing and Distribution

In a distribution and licensing-focused business model, the company secures rights to distribute popular entertainment content globally.

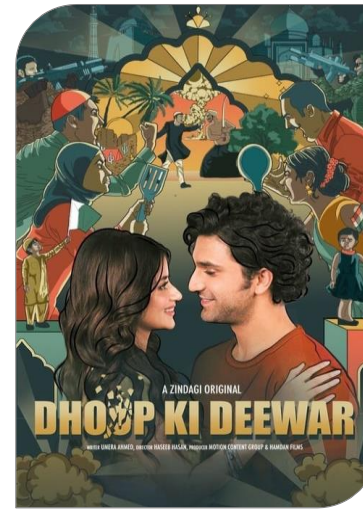
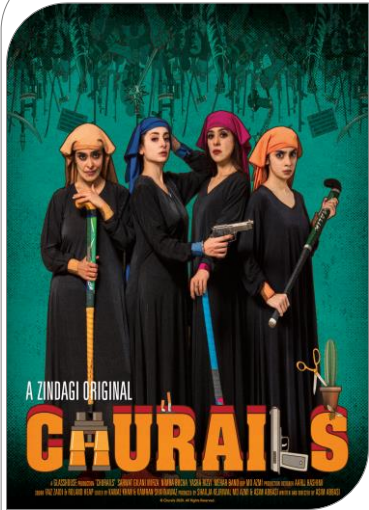
Through licensing agreements, they offer a diverse catalog to broadcasters and media platforms, maximizing revenue potential and industry influence.

Project Showcase

Project Showcase



Licensing & Distribution



Key Project Highlights



Channa Mereya



1 Win & 3 Nominations

Streaming on



Number of Seasons 02

Number of Episodes 100+

IMDb

9.1/10



Kuchh Rang Pyar Ke Aise Bhi



9 Wins & 13 Nominations

Streaming on



Number of Seasons 03

Number of Episodes 500+

IMDb

8.2/10



Ek Veer Ki Ardaas Veera



10 Wins & 19 Nominations

Streaming on



Number of Seasons 01

Number of Episodes 890+

IMDb

7.6/10



Sadda Haq – My Life, My Choice



2 Wins & 1 Nomination

Streaming on



Number of Seasons 02

Number of Episodes 800+

IMDb

7.5/10

Key Project Highlights



Tu zakhm hain

Streaming on



Number of Seasons 02

Number of Episodes 24

IMDb

7.1/10



Ishq Main Marjawan



2 Wins & 9 Nominations

Streaming on

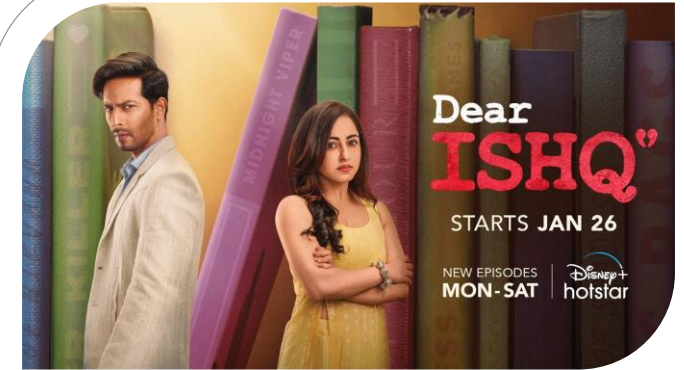


Number of Seasons 02

Number of Episodes 800

IMDb

6/10



Dear Ishq

Streaming on



Number of Seasons 01

Number of Episodes 60

IMDb

5.9/10

Partnering Networks

Partnering Networks



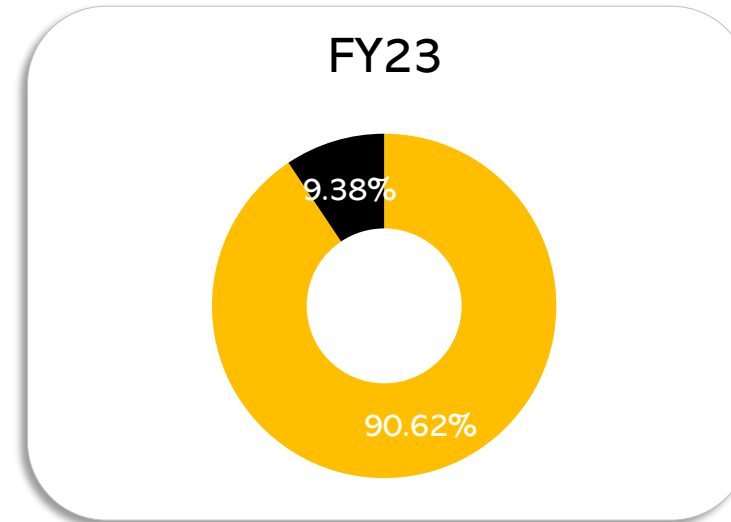
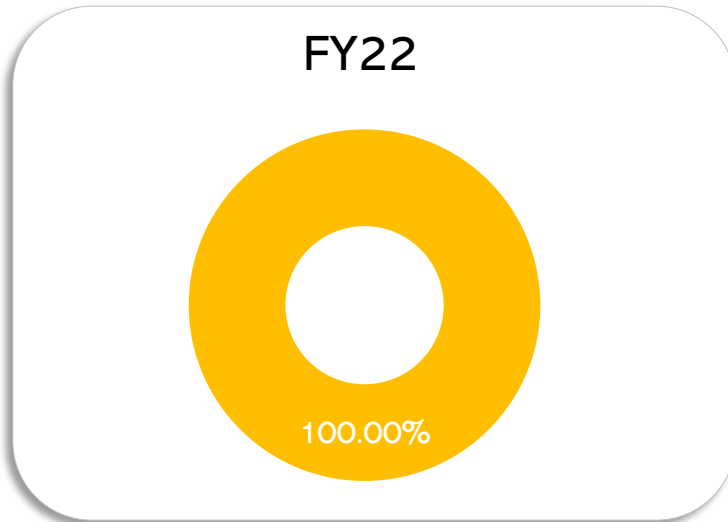
TV



OTT



Revenue From Key Clients



■ Top 5 Customers ■ Other Customers

In ₹ Cr

Particulars	FY22	FY23
Top 5 Customers	38.15	44.25
Other Customers	0.00	4.58
Total	38.15	48.83



Industry Overview

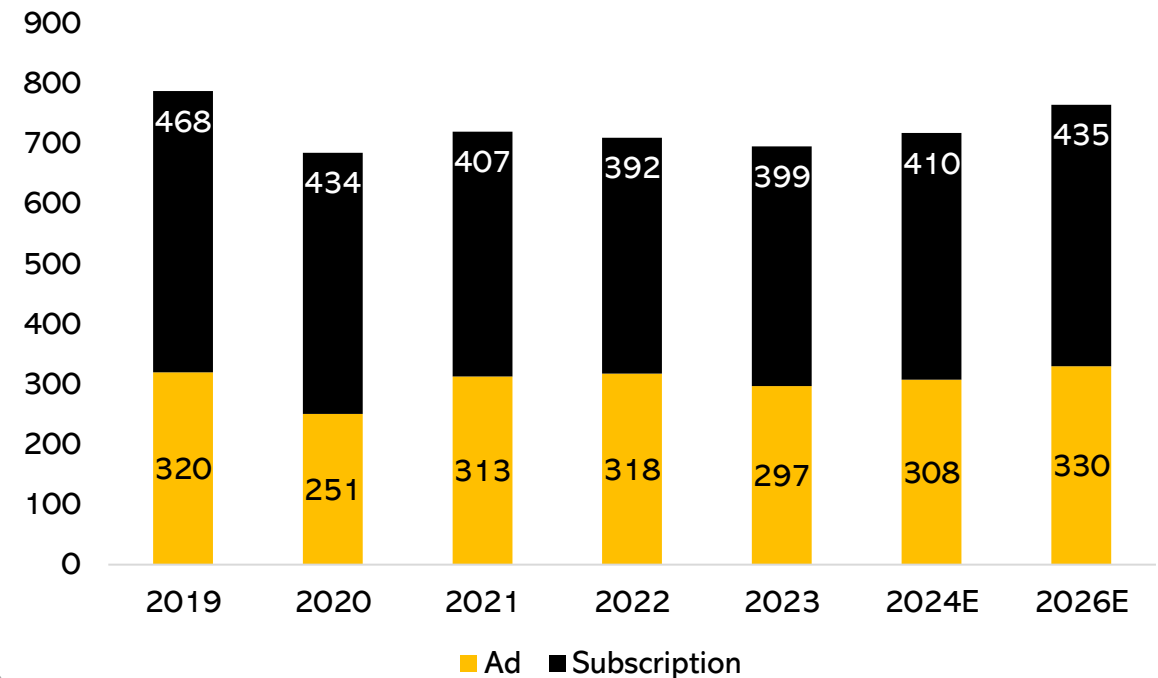
TV Industry Snapshot

India's TV Industry Defies Trends, Eyes Bright Future with INR 765 Billion Revenue Projection by 2026

- TV revenues projected to hit INR 765 billion by 2026, growing at a 3.2% CAGR.
- Time spent on TV rose by 2% in 2023.
- NCCS ABC audiences decreased by 1%.
- Total television channels increased to 899, with 61% being free-to-air.
- TV screens expected to reach 202 million by 2026, notably in connected TVs.
- 35 million connected TV sets, with 19 million connecting to the internet weekly.
- Subscription income set to achieve 2.9% CAGR, reaching INR 435 billion by 2026.
- Growth driven by increasing TV households and reactivation of Set-Top Boxes
- Downward pressures on active TV homes due to shift to connected TV platforms and increased time on OTT platforms, social media, and gaming.
- Distribution income grew 2% in 2023 despite a 2 Mn reduction in pay TV homes.
- Pay TV Average Revenue Per User (ARPU) increased by 4% to INR 274 per month.

Source: E&Y Report – 2023-24

TV segment revenues



Viewership Trends

- 76% of viewership attributed to GEC and movies, stable for six years.
- Sports viewership increased by 26%, mainly due to events like the Cricket World Cup.
- Non-cricket sports viewership declined by 39%.
- Infotainment and music genres saw significant reduction as consumption shifted to digital media.

5

Average
streaming
apps per
household

5.1 Hours

Total hours spent
watching linear
TV per
TV per month

34.4 Hours

Total hours spent
watching OTT per
TV per month

Consumed both linear TV and OTT content

74%

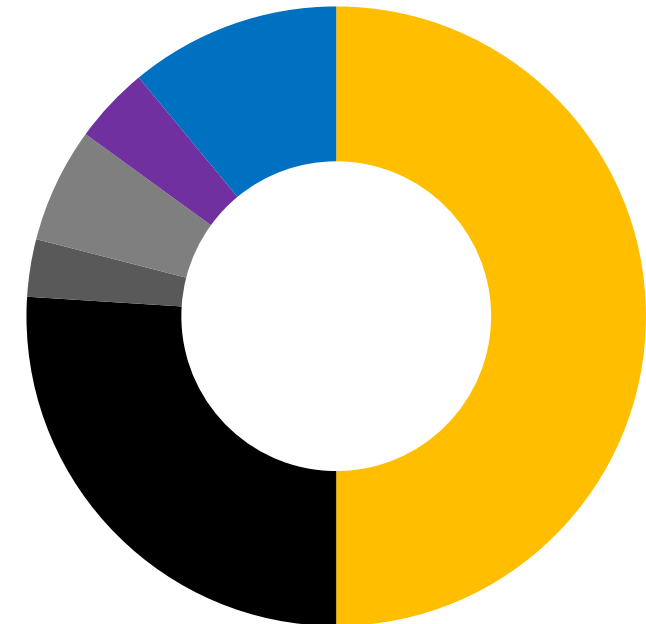
watched only linear TV

09%

Watched only OTT

17%

Viewership Share By Genre



Entertainment (GEC)

Movies

Sports

News

Music

Infotainment

Others

Source: E&Y Report 2023-24

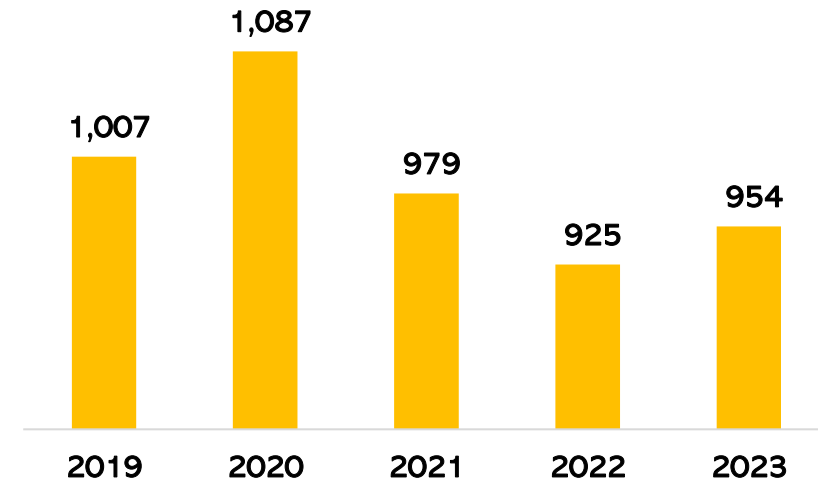
Insights & Impacts

- Viewership in HSM and south markets still below 2021 levels.
- Increased piracy and under declaration noted due to channel price increases.
- Overall impressions recovered by 2% in 2023, with Hindi speaking markets seeing a 3% jump and south markets growing by 1%.
- Factors impacting TV time spent include rising popularity of YouTube, growth of social media, short video, and gaming, availability of niche content on OTT platforms, and expansion of broadband and smart TV sales.

Share of total streaming hours



Hindi speaking markets



Source: E&Y Report 2023-24

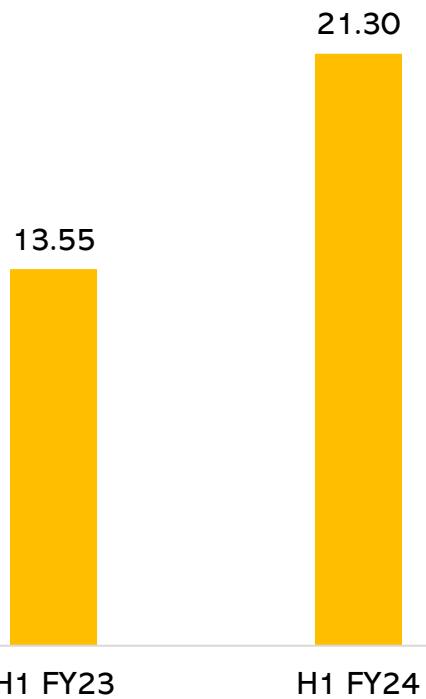


Financial Overview

Financial Overview

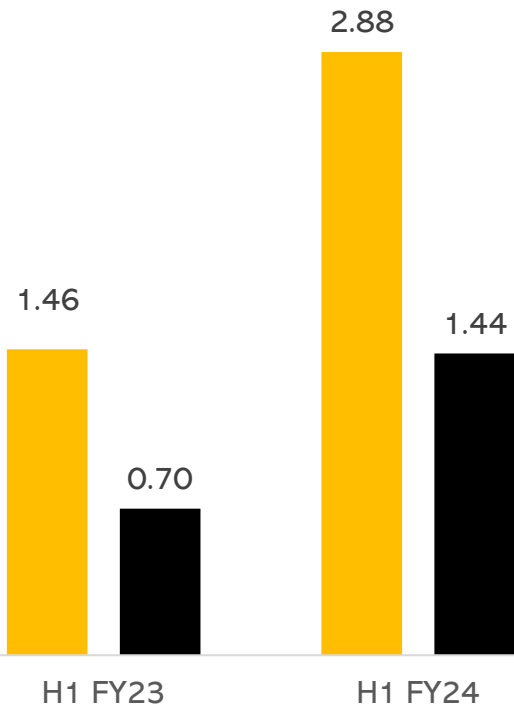
H1 Key Financial Highlights

Total Income



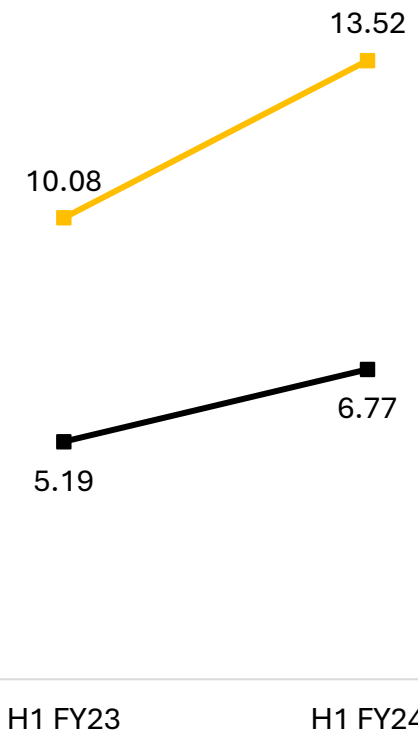
EBITDA & PAT

■ EBITDA ■ PAT



EBITDA Margin & PAT Margin

■ EBITDA Margin ■ PAT Margin



All Figures In ₹ Cr and Margin In %

Profit & Loss Statement

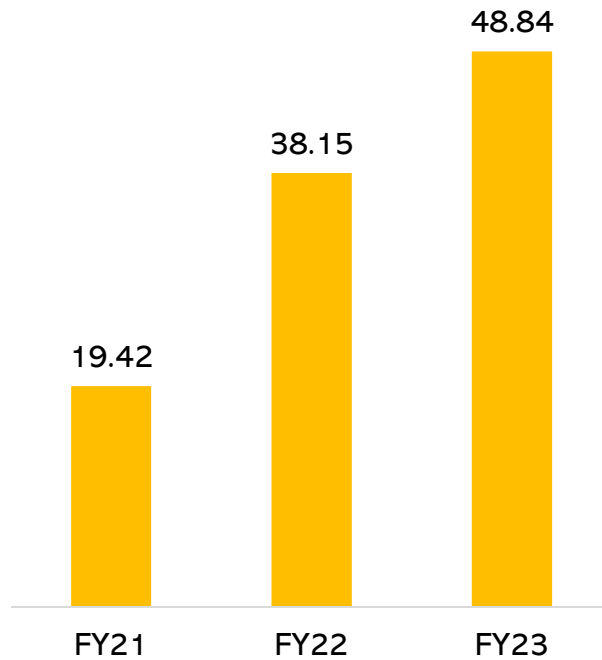
Profit & Loss Statement

(In ₹ Cr)

Particulars	H1 FY24	H1 FY23
Revenue from operations	21.29	13.55
Other Income	0.01	0.00
Total Income	21.30	13.55
Expenses		
Cost of Production & Changes in WIP	15.57	10.98
Employee Benefit Expenses	0.16	0.00
Other Expenses	2.69	1.11
Total Expenditure	18.42	12.09
EBIDTA	2.88	1.46
Interest	0.62	0.20
Depreciation	0.29	0.30
PBT	1.97	0.96
TAX Expense	0.53	0.26
PAT	1.44	0.70
EPS	1.43	0.70

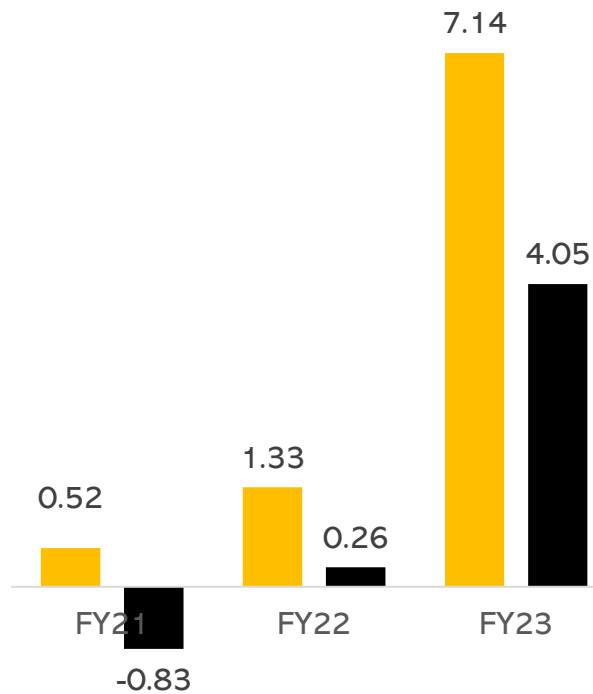
Key Financial Highlights

Total Income



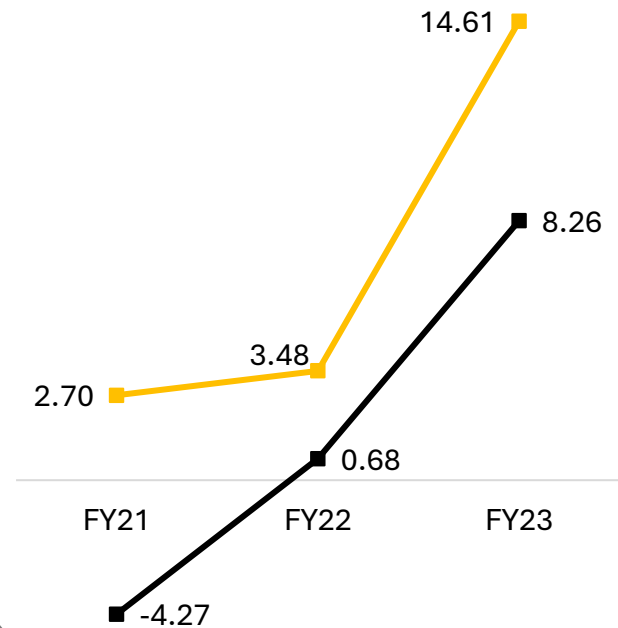
EBITDA & PAT

■ EBITDA ■ PAT



EBITDA Margin & PAT Margin

■ EBITDA Margin ■ PAT Margin



All Figures In ₹ Cr and Margin In %

Profit & Loss Statement

Profit & Loss Statement

(In ₹ Cr)

Particulars	FY21	FY22	FY23
Revenue from operations	19.38	38.15	48.83
Other Income	0.04	0.01	0.01
Total Income	19.42	38.15	48.84
Expenses			
Cost of Production & Changes in WIP	17.88	34.51	37.94
Other Expenses	1.02	2.32	3.76
Total Expenditure	18.90	36.83	41.70
EBIDTA	0.52	1.33	7.14
Interest	0.88	0.45	1.00
Depreciation	0.76	0.48	0.61
PBT	-1.11	0.40	5.53
TAX Expense	-0.28	0.14	1.48
PAT	-0.83	0.26	4.05
EPS	-830	259	3,925

Balance sheet

Balance sheet

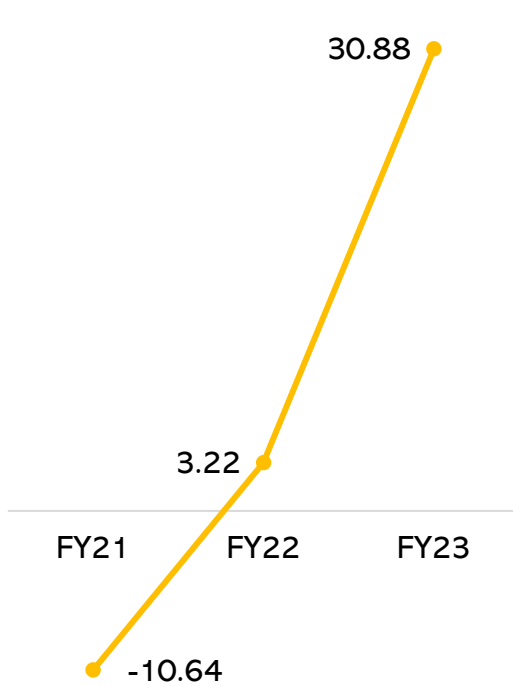
(In ₹ Cr)

Equities & Liabilities	FY21	FY22	FY23
Equity	0.01	0.01	0.01
Reserves	7.79	8.05	13.10
Net Worth	7.80	8.06	13.11
Non current Liabilities			
Long Term Borrowing	2.40	2.11	7.29
Deferred Tax Liabilities	0.00	0.00	0.00
Other Long Terms Liabilities	0.00	0.00	0.00
Long Term Provision	0.00	0.00	0.00
Total Non Current Liabilities	2.40	2.11	7.29
Current Liabilities			
Short Term Borrowings	7.85	1.49	1.08
Trade Payables	8.44	9.77	12.03
Other Current Financial Liabilities			
Other Current Liabilities	1.93	8.55	6.98
Short term Provision	0.07	0.55	1.12
Total Current Liabilities	18.29	20.36	21.20
Total Liabilities	28.49	30.54	41.60

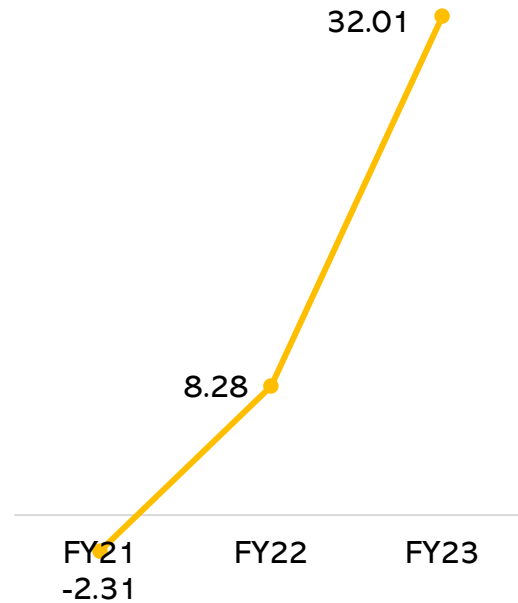
Assets	FY21	FY22	FY23
Non Current Assets			
Fixed Assets	2.52	2.22	2.13
Non Current Investment	0.00	0.00	0.00
Other Non Current Financial Assets	2.58	3.22	4.87
Deferred Tax Assets	0.55	0.94	0.40
Other Non Current Assets	0.00	0.00	0.00
Total Non Current Assets	5.65	6.37	7.40
Current Assets			
Inventories	13.92	10.46	13.20
Trade receivables	7.76	10.60	17.24
Cash & Bank Balance	0.81	0.60	0.38
Other Current Financial Assets	0.34	2.50	3.36
Other Current Assets	0.01	0.00	0.03
Total Current Assets	22.84	24.17	34.20
Total Assets	28.49	30.54	41.60

Key Ratios

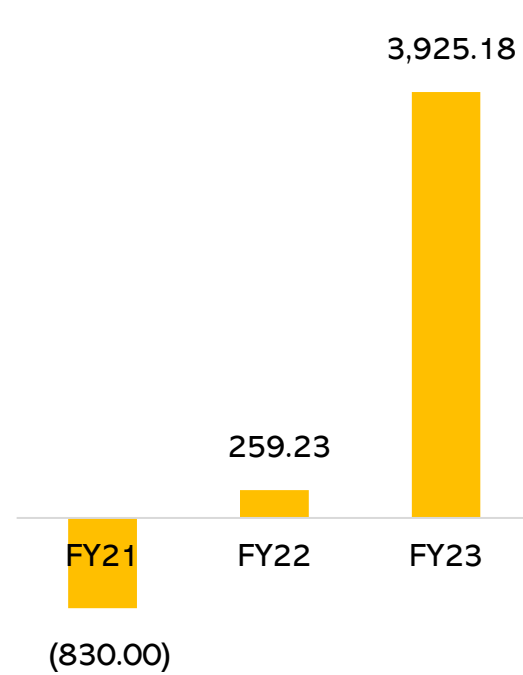
ROE
(In %)



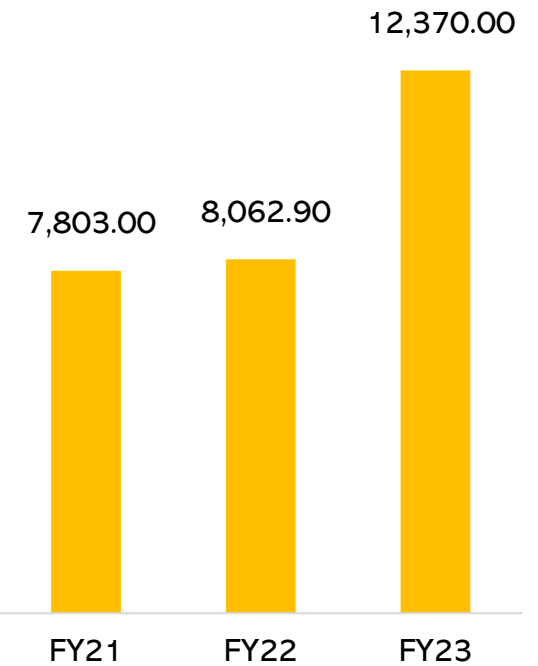
ROCE
(In %)



EPS
(In ₹)



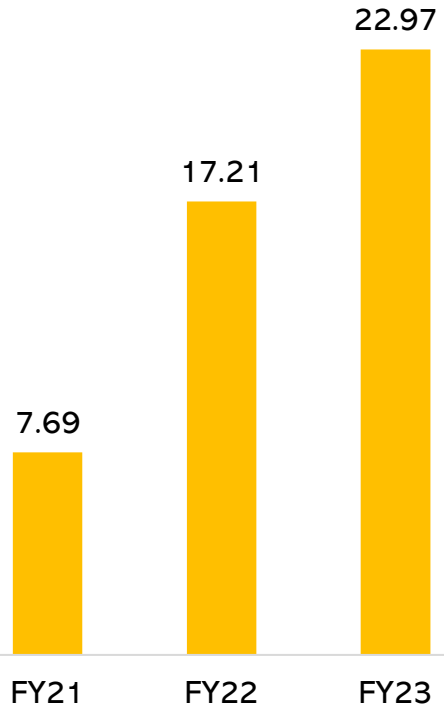
Book Value
(In ₹)



Key Ratios

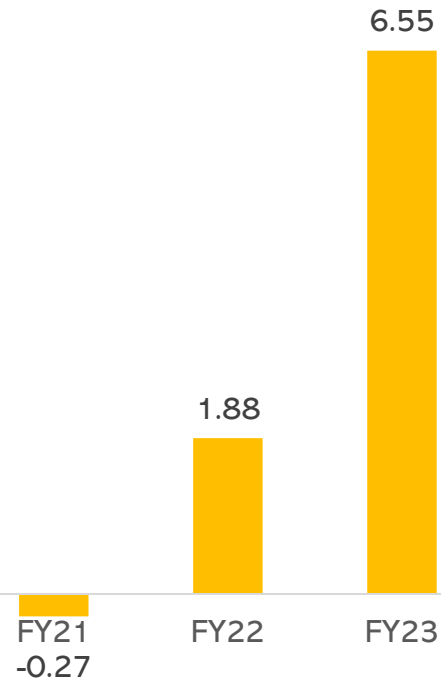
Fixed Asset Turnover Ratio

(In Times)



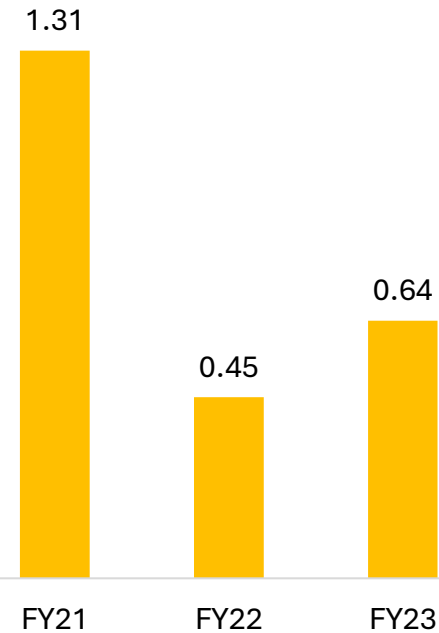
Interest Coverage Ratio

(In Times)



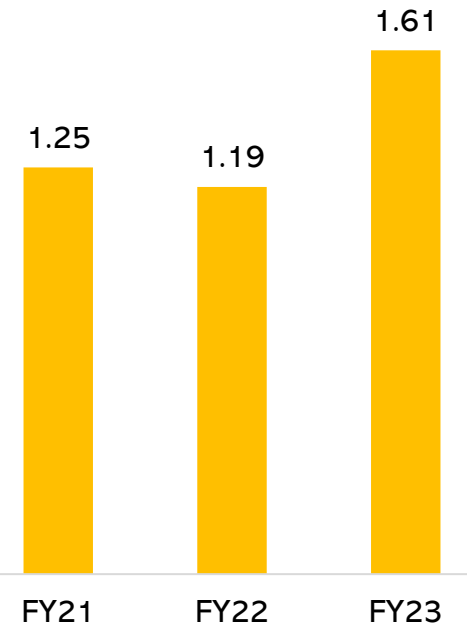
Debt to Equity

(In Times)



Current Ratio

(In Times)



Stock Data

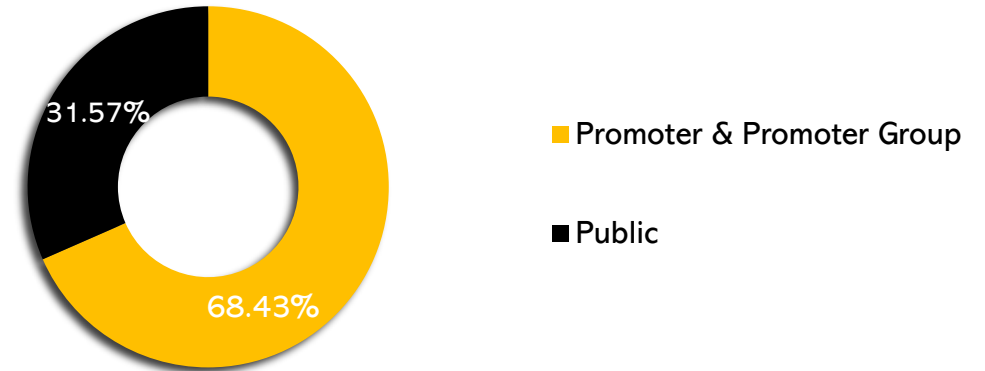
NSE: INSPIRE

As on 07-05-2024

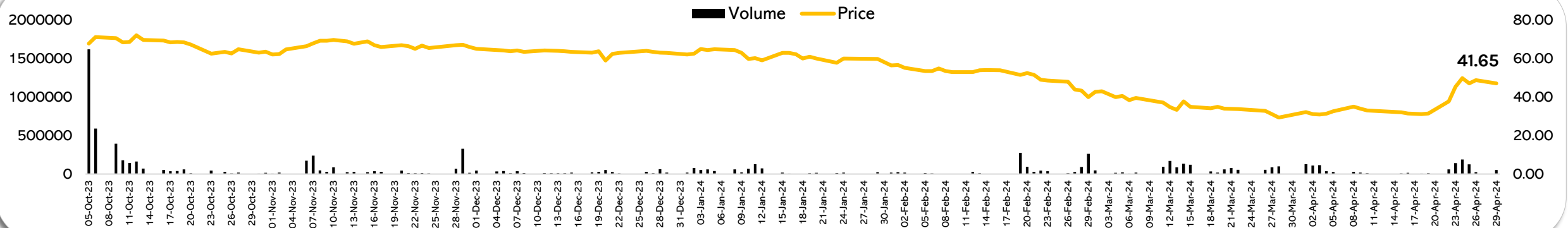
Share Price (₹)	41.69
Market Capitalization (₹ Cr)	56.68
No. of Shares Outstanding	1,36,09,299
Face Value (₹)	10.00
52 week High-Low (₹)	72.10 – 29.10

Share Holding Pattern

As on 31-03-2024

Share Performance From 05th October 2023

As on 07-05-2024



Source - NSE



PROD. NO.		
SCENE	TAKE	ROLL
DATE		SOUND
PROD. CO.		
DIRECTOR		
CAMERAMAN		

The Way Forward

The Way Forward

Inspire's Journey Forward



- Inspire plans to launch its own digital streaming platform, expanding its reach and offering a dedicated space for its diverse content.
- Targeting the 15-25 age group, Inspire aims to create content specifically tailored to the preferences of young audiences.
- The company is focused on developing and owning intellectual property across various languages and formats to exert creative control and foster brand loyalty.
- Inspire is forging strategic partnerships with production houses to expand its content portfolio and production capacity.
- Diversifying its project portfolio, the company aims to cater to a wide range of audience preferences and interests.
- With a focus on web shows spanning 1-2 years, Inspire is adapting to evolving consumption patterns and experimenting with innovative storytelling formats.

Into The Future

Upcoming Projects Preview

Inspire Films has an impressive portfolio of 40+ successfully executed projects. Looking ahead, the company has an exciting lineup of upcoming projects set to captivate audiences across various platforms.

Genre	Description & Platforms
Romance Drama	Web Series - One of the Largest OTT Platforms
Drama	Web Series - One of the Largest OTT Platforms
Legal Drama	Long Form Web Series - Premier OTT Platforms
Period Thriller	Web Series – One of the Largest OTT Platforms
Family Drama	Premium TV Series - GEC
Family Drama	Premium TV Series - FTA - GEC
Youth Romance	Web Series – Original IP, plans to launch own streaming platform
Multiple Genre	Web Series – OTT (licencing & Distributions)



Thank You Thank You



Inspire Films Limited
Formerly known as Inspire Films Private Limited

First Floor, Kamdhenu, Mind Space,
Malad West, Mumbai 400064

Email: contact@inspirefilms.in

Phone: 022 4609 5834

Website: www.inspirefilms.in



Kirin Advisors Private Limited

713-B, Lodha Supremus II, Wagle Estate,
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